

***Michael Perrie Jr. (AEA)***

[mikeperriejr@gmail.com](mailto:mikeperriejr@gmail.com)

410.790.3556

**Height:** 6'2" **Weight:** 180 lbs.

**Eyes:** brown **Hair:** brown/auburn

**Vocal Range:** baritone-tenor

Contact: Michael W Rodriguez  
michael@therosteragency.com

**National Tours**

<i>Buddy: The Buddy Holly Story ('16-'18)</i>	Buddy Holly	Buddy Worldwide Ltd.
<i>Million Dollar Quartet (2018)</i>	<i>US Performed:</i> Elvis/Carl/Sam Phillips	Gershwin Entertainment

**Regional Theatre**

<i>Million Dollar Quartet</i>	Carl Perkins	Mill Mountain Theatre
<i>Matilda</i>	Mr. Wormwood	John W. Engeman Theatre
<i>The Full Monty</i>	Malcolm / Dance Captain	Maples Repertory Theatre
<i>Buddy: The Buddy Holly Story</i>	Buddy Holly	Maples Repertory Theatre
<i>Buddy: The Buddy Holly Story</i>	Buddy Holly	John W. Engeman Theatre
<i>Million Dollar Quartet</i>	Elvis Presley / U/S Carl, Sam	Laguna Playhouse
<i>Million Dollar Quartet</i>	Johnny Cash	Broadway by the Bay
<i>The Music Man</i>	Marcellus / U/S Harold Hill	Theatre by the Sea
<i>Beauty &amp; The Beast</i>	M. D'Arque / Ensemble	Theatre by the Sea
<i>The Producers</i>	Ensemble / U/S Leo Bloom	Theatre by the Sea
<i>Buddy: The Buddy Holly Story</i>	Tommy / U/S Buddy	Theatre by the Sea
<i>One Man, Two Guvnors</i>	Alan Dangle	Heritage Theatre Festival

**New York Theatre**

<i>Go! Go! Gilgamesh: A Folk Musical</i>	Shamash	Frigid NYC 2017 (Best of Fest)
<i>Love Me</i>	Charlie's Head	The 4th Street Theatre
<i>The Unauthorized</i>		
<i>Bio. of Billy Shakespeare</i>	Billy Shakespeare	CAGE Theatre Co.
<i>Down Among the Vultures</i>	Lars	GHTC & Cincy Fringe 2015
<i>Brecht in the Park</i>	The Merchant	Elephant Run District
<i>American Star! The Musical</i>	Occupy	Theater for New City
<i>The Light in the Refrigerator</i>	Jed	Strawberry Theatre Festival

**Special Skills**

<i>Musical Instruments</i>	Guitar, Piano, Bass, Drums, Harmonica,
<i>Accents</i>	British RP, French, Irish, Scottish, Kiwi, Australian, Spanish, Russian
<i>Dialects</i>	American and British Regional
<i>Physical/Training</i>	Juggling, Stage Combat, Improv, Mime/Clown, Tumbling, Dance
<i>Others</i>	Character Voices/Impressions, Shakespeare, Playwriting Working with Kids, DeNiro Face, Guitar Stunts, Cooking, Sound Effects

**Education**

<i>Towson University, Baltimore MD</i>	BFA Acting (2012)
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