

# MICHAEL PERRIE JR.

NYC - Playwright, Screenwriter & Composer/Lyricist

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## FULL LENGTH (selected)

### *Merrymaking*

Workshop — Maples Repertory Theatre (Whirligig New Works), MO 2022

### *Perfectly Imperfect (musical - librettist)*

Workshop — Marigny Opera House, NOLA 2020

29 Hour Reading — Playwrights Horizons Studios, NYC 2019

29 Hour Reading — Primary Stages, NYC 2019

### *Pocketmon: A Pokemon Parody Musical (music and lyrics)*

Production — Hollywood Fringe Festival/Bardic Bastards Company, CA 2019  
(Nominations: Best Musical, Best Song of Fringe)

Workshop — Playwrights at the Grand, NYC 2019

### *Big Red Button*

Production — The Matrix Theatre Co., MI 2018

Workshop — Him & Her Theatre Co., NYC 2015

### *Paper Flowers*

Staged Reading — Cabin Boys Brewery, OK 2018

### *An Unexpected Thing Happens*

Staged Reading — Black Coffee's Fresh Grind, NYC Jan 2017

### *11 days of bloody, bloody carnage.*

Workshop — Maryland Ensemble Theatre PlayLab 2016, MD 2016

### *La Crescita*

Staged Reading — The Pantry Theatre Company, NYC 2016

### *CHINASHOP, MEET BULLS*

Staged Reading — Standard Toykraft/The Tank, NYC 2015

Workshop Reading — Playwrights at The Grand, NYC 2015

### *David & Wendy*

Production — Ophelia Theatre Group, NYC 2015

### *The Un-Authorized Biographie of Billy Shakespeare (musical)*

Industry Showcase — CAGE Theatre Co./AC Productions, NYC 2015

Sample Production — LES Festival Theatre for the New City, NYC 2014

Staged Reading — Barefoot Shakespeare Company, NYC 2013

### *The Raven Doesn't Talk*

Production — Him & Her Theatre Co., Strawberry Theatre Festival, NYC 2014

### *An Evening With the Worlds Greatest Actor*

Production (new script) — Boulder Fringe Festival, CO 2019

Production — Boulder Fringe Festival, CO 2014

### *Professor Baster's Greatest Adventure!*

Staged Reading — Him & Her Theatre Co., NYC 2015

Workshop — The Drawing Board, NYC 2014

*Paul! A Musical*

Production — Fletcher Studio Theatre, MD 2011  
Production — Towson University, MD 2010

*Sweet Painted Lady*

Production — Capital Fringe Festival, Washington DC 2012

**SCREENPLAYS (produced)**

*Potty Trained — TV PILOT*

*Episode 1:1 - “Additional Service”* - Co-Directed and Created with Beatriz Naranjo

*The Bourbon Proposal — Short Film*

Directed by Beatriz Naranjo

*Hands — Short Film*

Directed by Michael Perrie Jr.

*Rob & Inez — Short Film*

Directed by Aitan Shachar

*F’d: Another Effing Webseries — Web Series*

*Episode 2:6 “Something Like Love in the Oven”*

*Episode 2:7 “Have Any Interesting Dreams?”*

*Episode 2:8 “we’ll figure this thing out”*

**SHORT PLAYS**

*Mike Pence’s Greatest Wet Dream Ever!*

Production — The Secret Theatre, NYC 2017

*I drive the car...*

Staged Reading — Playwrights at The Grand, 2018

*A Play At The Grand (Bar and Grill)*

Staged Reading — Playwrights at The Grand, 2016

*Starfish*

Production — The Acting Studio, NYC 2015

*The News, The News, The Terrible News*

Production — The Secret Theatre, NYC Jan 2017

Staged Reading — The Players Club, NYC 2015

Reading — The Drawing Board, NYC 2015

*Minutes Till Lumber*

Production — MITF 2013, NYC 2013

Staged Reading — Towson University, MD 2012

**CONCERTS (selected)**

*City of Six: a new musical concert*

Dixon Place, 2015 (Directed by: Rachel Klein)

*Songs Stuck Together*

West End Cabaret, 2014 (Directed by: Lacy Reily)